

Bread of Life



Lutheran Church

Rome, New York

September 6, 2025

A large, weathered wooden cross stands in a green field under a dramatic, cloudy sky. The cross is made of two thick, dark wooden beams. The background features rolling green hills and a bright, hazy horizon. The overall mood is solemn and spiritual.

This is love.

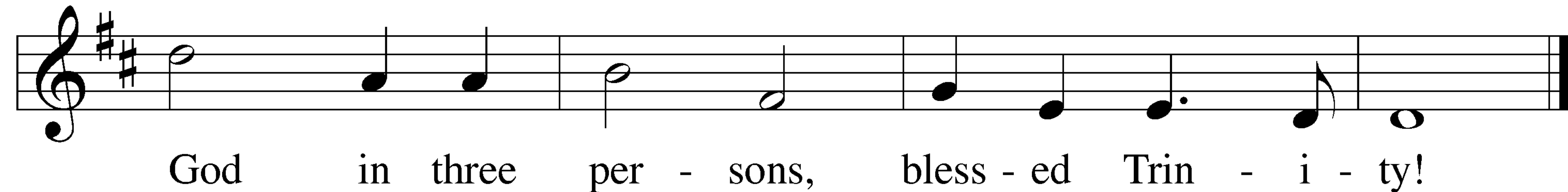
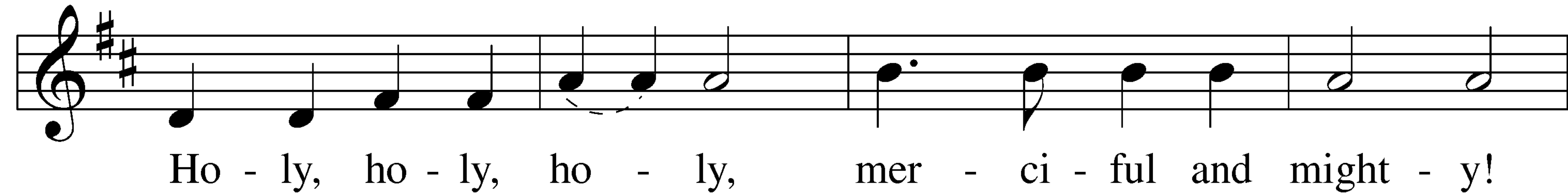
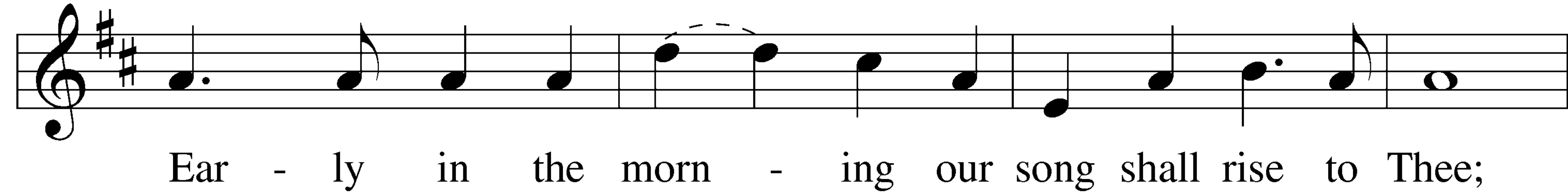
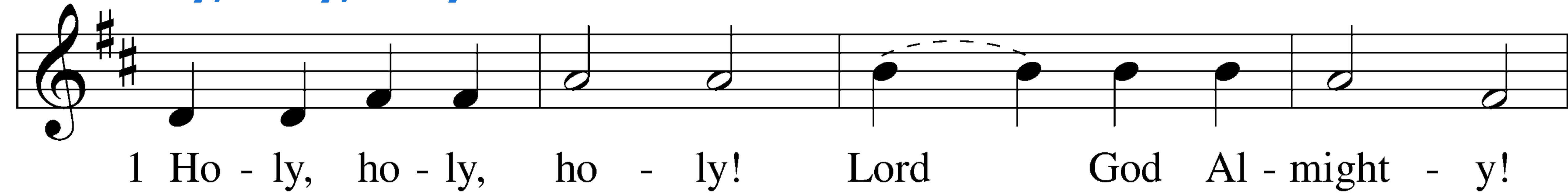
In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

Bread of Life, Rome, NY



507 Holy, Holy, Holy



507 Holy, Holy, Holy

2 Ho - ly, ho - ly, ho - ly! All the saints a - dore Thee,

Cast - ing down their gold - en crowns a - round the glass - y sea;

Cher - u - bim and ser - a-phim fall - ing down be - fore Thee,

Which wert and art and ev - er - more shalt be.

507 Holy, Holy, Holy

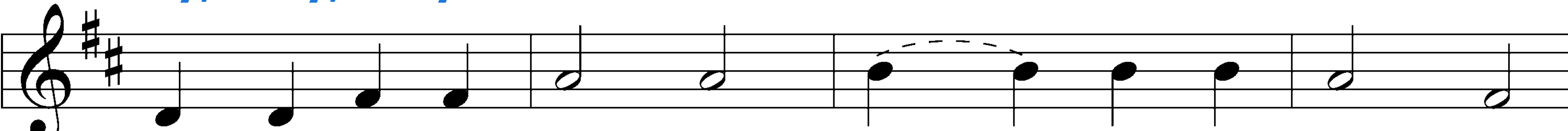
3 Ho - ly, ho - ly, ho - ly! Though the dark - ness hide Thee,

Though the eye of sin - ful man Thy glo - ry may not see,

On - ly Thou art ho - ly; there is none be - side Thee,

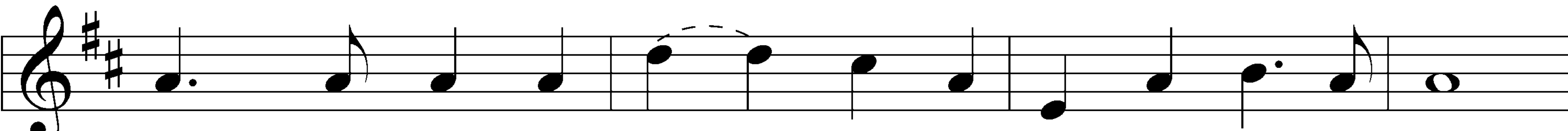
Per - fect in pow'r, in love, and pu - ri - ty.

507 Holy, Holy, Holy



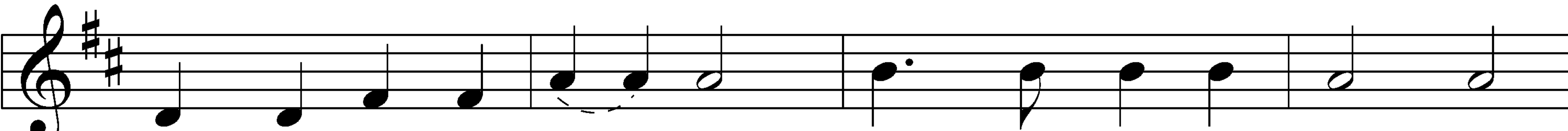
4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

Musical staff 1: Treble clef, key of D major (two sharps). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A slur is placed over the last four notes (C5, B4, A4, G4).



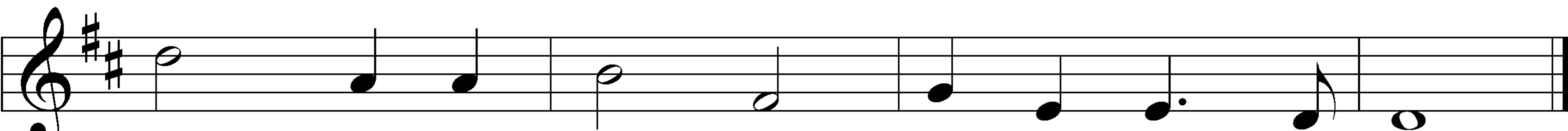
All Thy works shall praise Thy name in earth and sky and sea.

Musical staff 2: Treble clef, key of D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A slur is placed over the last four notes (C5, B4, A4, G4).



Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!

Musical staff 3: Treble clef, key of D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A slur is placed over the last four notes (C5, B4, A4, G4).



God in three per - sons, bless - ed Trin - i - ty!

Musical staff 4: Treble clef, key of D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A slur is placed over the last four notes (C5, B4, A4, G4).

Text: Reginald Heber, 1783-1826, Tune: John B. Dykes, 1823-76, Text and tune: Public domain

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Kyrie

The image displays a musical score for a Kyrie, consisting of two systems of vocal staves. Each system has a treble and a bass staff, both with a key signature of one flat (B-flat). The lyrics are written below the staves.

System 1:

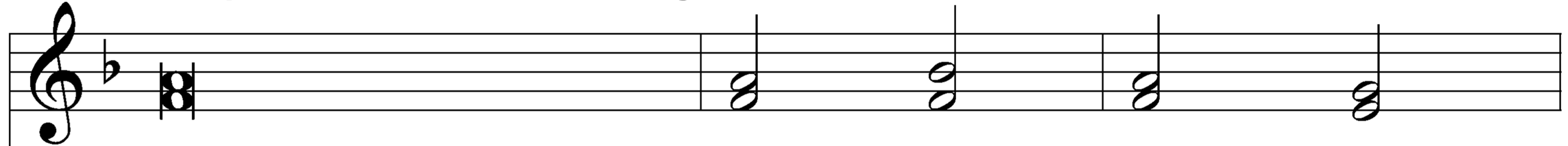
C Lord, have mer - cy up - on us. Christ, have mer - cy up -

System 2:

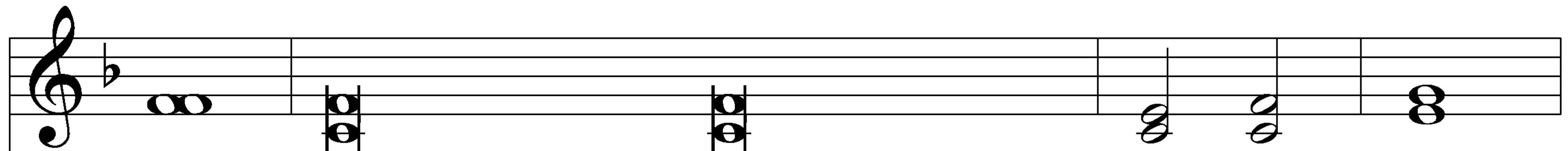
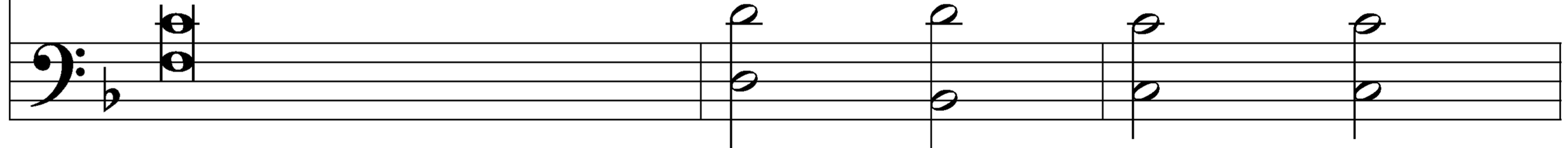
on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

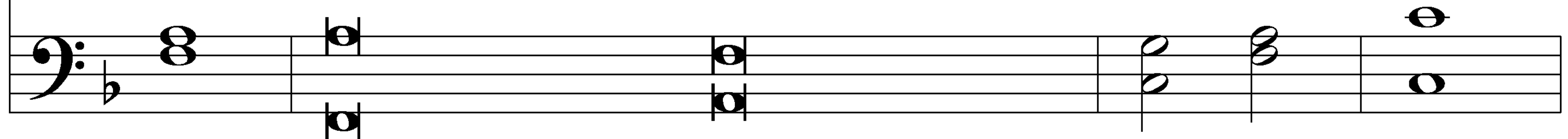
P Glory be to God on high:



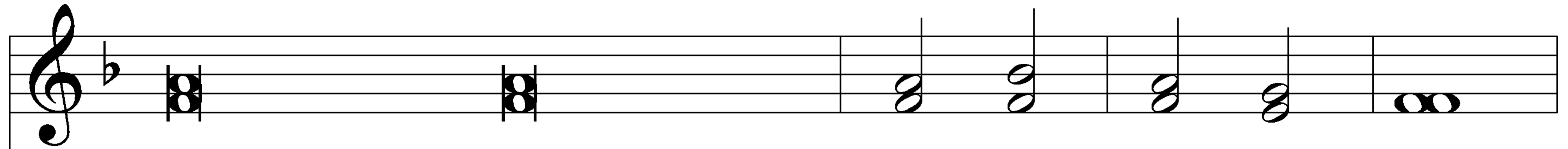
C and on earth peace, good - will toward



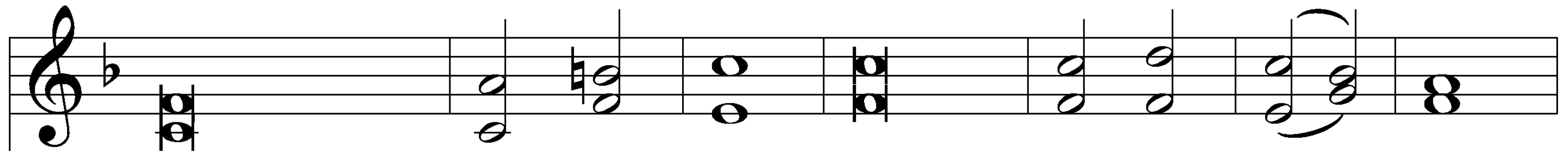
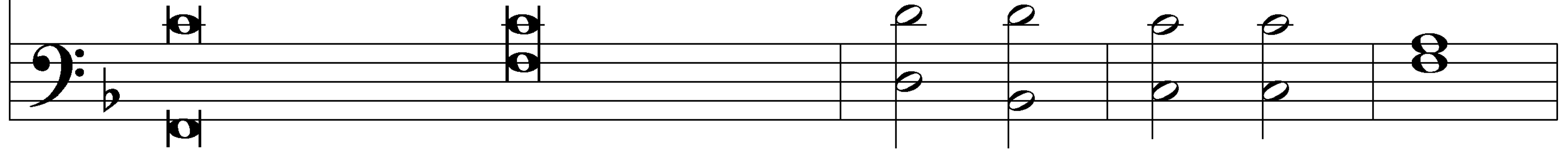
men. We praise Thee, we bless Thee, we wor - ship Thee,



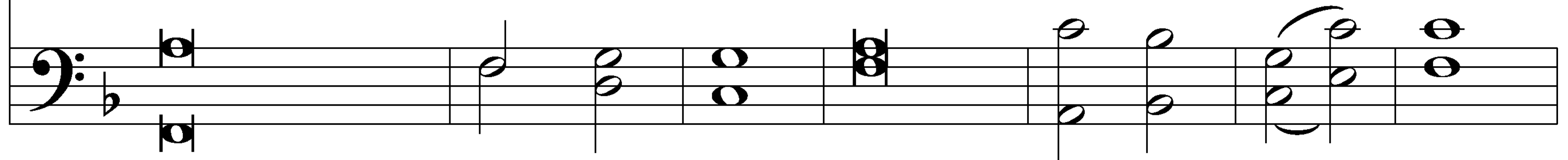
Gloria in Excelsis



we glorify Thee, we give thanks to Thee, for Thy great glory.



O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



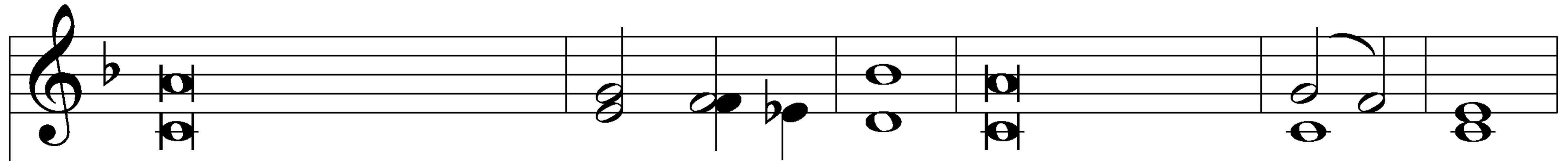
Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the lyrics "O Lord, the only - begotten Son, Je - sus Christ;". The second system contains the lyrics "O Lord God, Lamb of God, Son of the Father,". The musical notation includes various note values, rests, and phrasing marks such as slurs and ties.

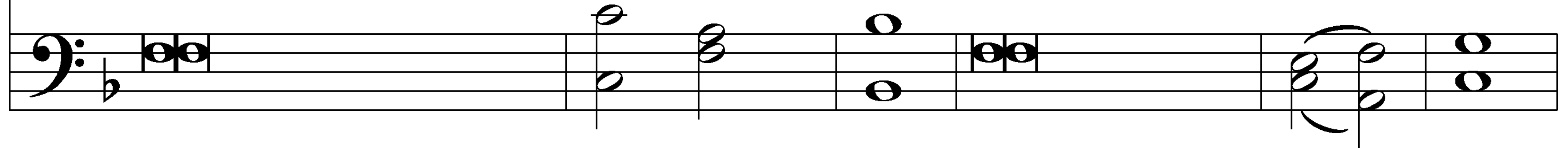
O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

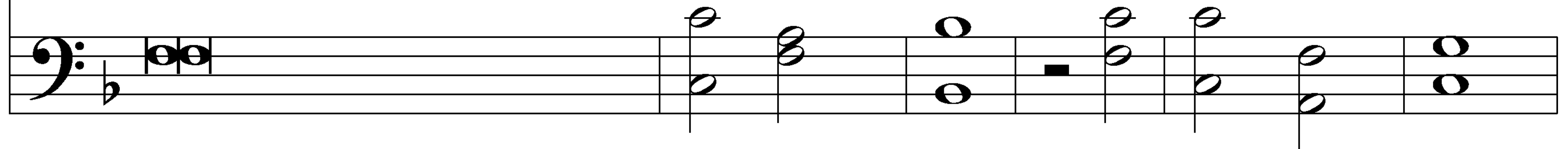
Gloria in Excelsis



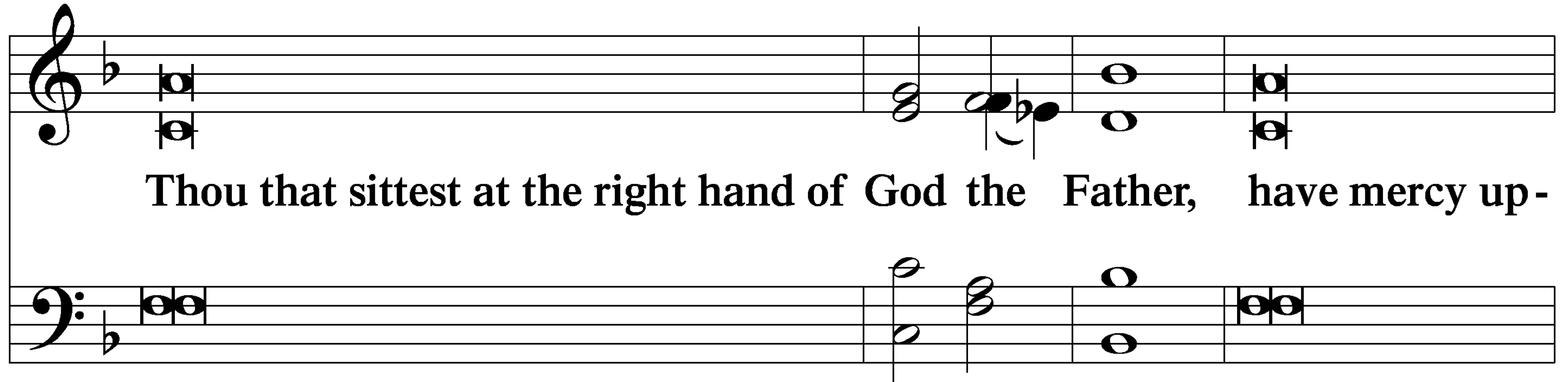
that takest away the sin of the world, have mercy up - on us.



Thou that takest away the sin of the world, re - ceive our prayer.

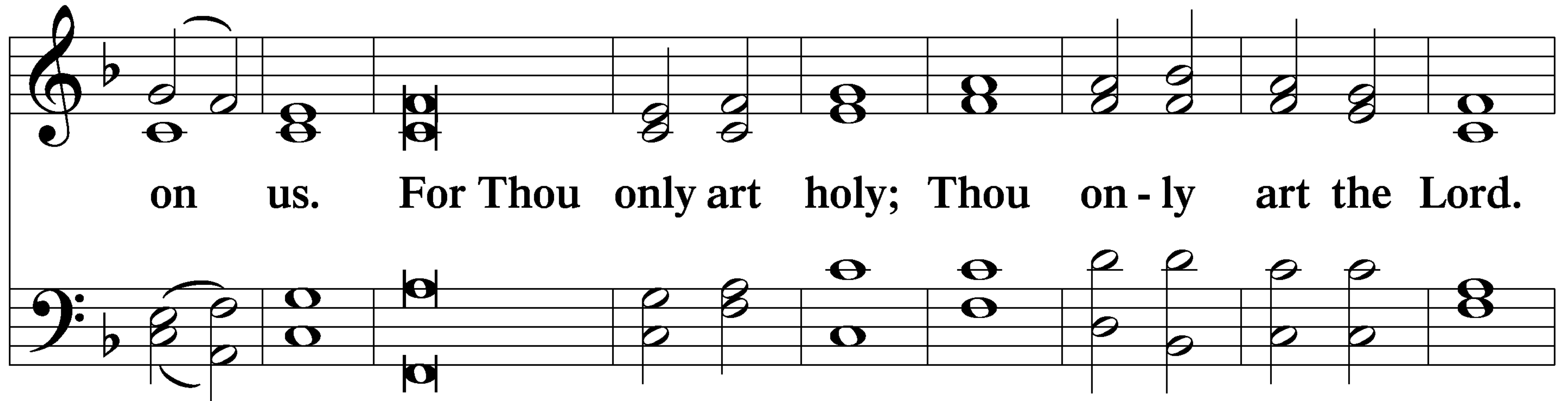


Gloria in Excelsis



Thou that sittest at the right hand of God the Father, have mercy up-

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and E-flat; the third measure has a whole note chord of C and E-flat; the fourth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and E-flat; the third measure has a whole note chord of C and E-flat; the fourth measure has a whole note chord of B-flat and D.



on us. For Thou only art holy; Thou on - ly art the Lord.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and E-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and E-flat; the fourth measure has a whole note chord of B-flat and D; the fifth measure has a half note chord of B-flat and D, followed by a half note chord of C and E-flat; the sixth measure has a whole note chord of B-flat and D; the seventh measure has a half note chord of B-flat and D, followed by a half note chord of C and E-flat; the eighth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and E-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and E-flat; the fourth measure has a whole note chord of B-flat and D; the fifth measure has a half note chord of B-flat and D, followed by a half note chord of C and E-flat; the sixth measure has a whole note chord of B-flat and D; the seventh measure has a half note chord of B-flat and D, followed by a half note chord of C and E-flat; the eighth measure has a whole note chord of B-flat and D.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the staves.

System 1:

Treble staff: Chords of G3-Bb3 and G3-Bb3 in the first two measures, followed by single notes G3 and Bb3 in the third measure, and a chord of G3-Bb3 in the fourth measure.

Bass staff: Chords of G2-Bb2 and G2-Bb2 in the first two measures, followed by single notes G2 and Bb2 in the third measure, and a chord of G2-Bb2 in the fourth measure.

Lyrics: Thou only, O Christ, with the Ho - ly Ghost,

System 2:

Treble staff: Chords of G3-Bb3 and G3-Bb3 in the first measure, followed by single notes G3 and Bb3 in the second measure, and chords of G3-Bb3 and G3-Bb3 in the third measure. The system ends with a double bar line.

Bass staff: Chords of G2-Bb2 and G2-Bb2 in the first measure, followed by single notes G2 and Bb2 in the second measure, and chords of G2-Bb2 and G2-Bb2 in the third measure. The system ends with a double bar line.

Lyrics: art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day:

P The Lord be with you.

C And with thy spir - it.

The musical notation consists of two staves, treble and bass, in a key with one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The text 'And with thy spir - it.' is written below the treble staff, with a red 'C' in a square box at the beginning. The music features a series of chords and single notes, with a long note in the treble staff for 'spir' and a long note in the bass staff for 'it.'.

Salutation and Collect of the Day

P Let us pray.

O merciful Lord, You did not spare Your only Son but delivered Him up for us all. Grant us courage and strength to take up the cross and follow Him, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:

The image displays a musical score for a hymn or liturgical piece. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C), indicated by a red square with a white 'C'. The lyrics are 'A - men.' written below the staves. The treble staff begins with a treble clef and contains four measures of music. The first measure has a whole note chord (F4 and C5). The second measure has a whole note chord (G4 and D5). The third measure has a whole note chord (A4 and E5). The fourth measure has a whole note chord (B4 and F#5). The bass staff begins with a bass clef and contains four measures of music. The first measure has a whole note (F3). The second measure has a whole note (G2). The third measure has a whole note (A2). The fourth measure has a whole note (B2). The piece concludes with a double bar line.

C A - men.

Old Testament Reading: Deuteronomy 30:15–20

¹⁵“See, I have set before you today life and good, death and evil. ¹⁶If you obey the commandments of the LORD your God that I command you today, by loving the LORD your God, by walking in his ways, and by keeping his commandments and his statutes and his rules, then you shall live and multiply, and the LORD your God will bless you in the land that you are entering to take possession of it. ¹⁷But if your heart turns away, and you will not hear, but are drawn away to worship other gods and serve them, ¹⁸I declare to you today, that you shall surely perish. You shall not live long in the land that you are going over the Jordan to enter and possess.

Old Testament Reading: Deuteronomy 30:15–20

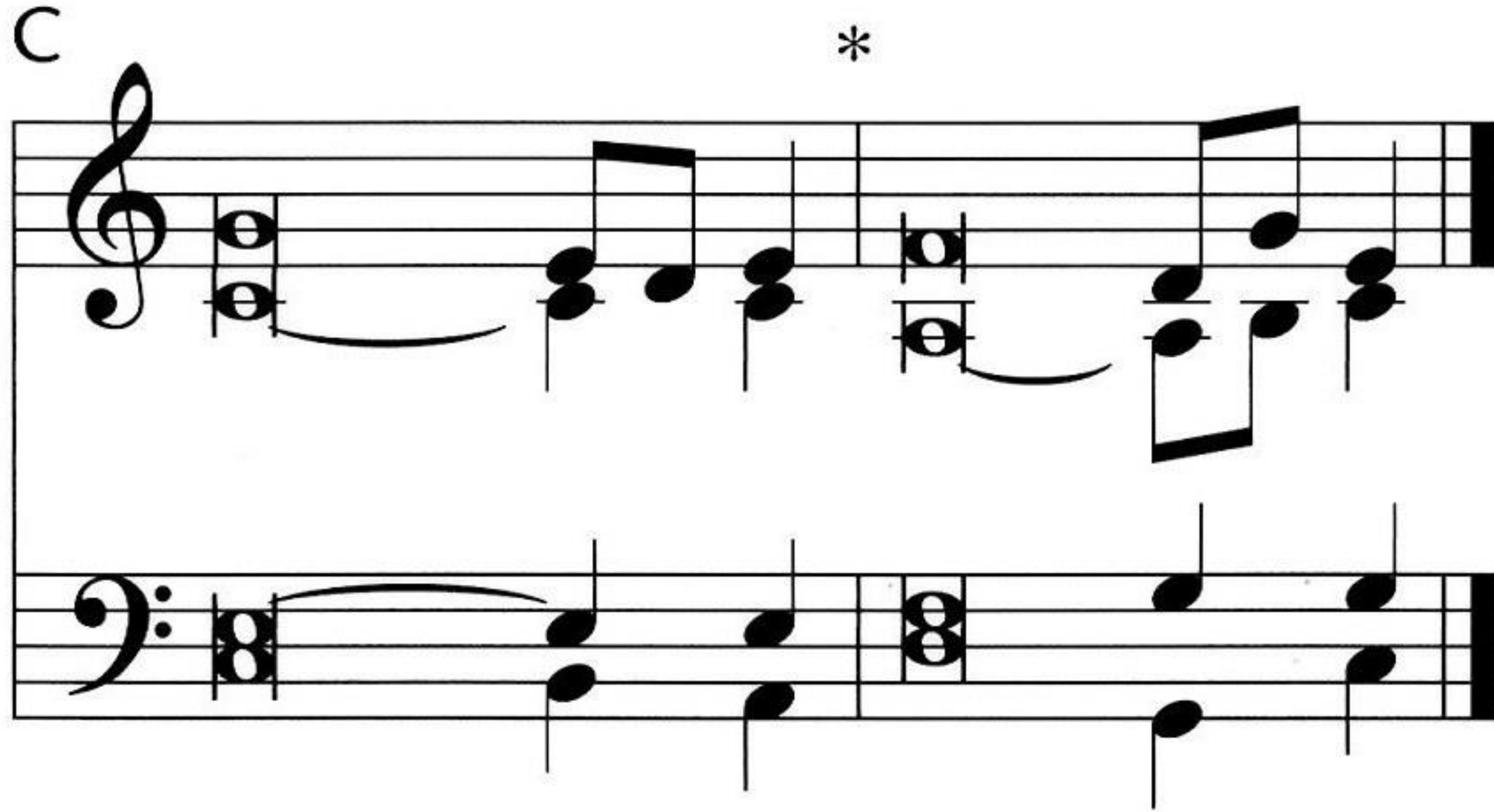
¹⁹I call heaven and earth to witness against you today, that I have set before you life and death, blessing and curse.

Therefore choose life, that you and your offspring may live,
²⁰loving the LORD your God, obeying his voice and holding fast to him, for he is your life and length of days, that you may dwell in the land that the LORD swore to your fathers, to Abraham, to Isaac, and to Jacob, to give them.”

A This is the Word of the Lord.

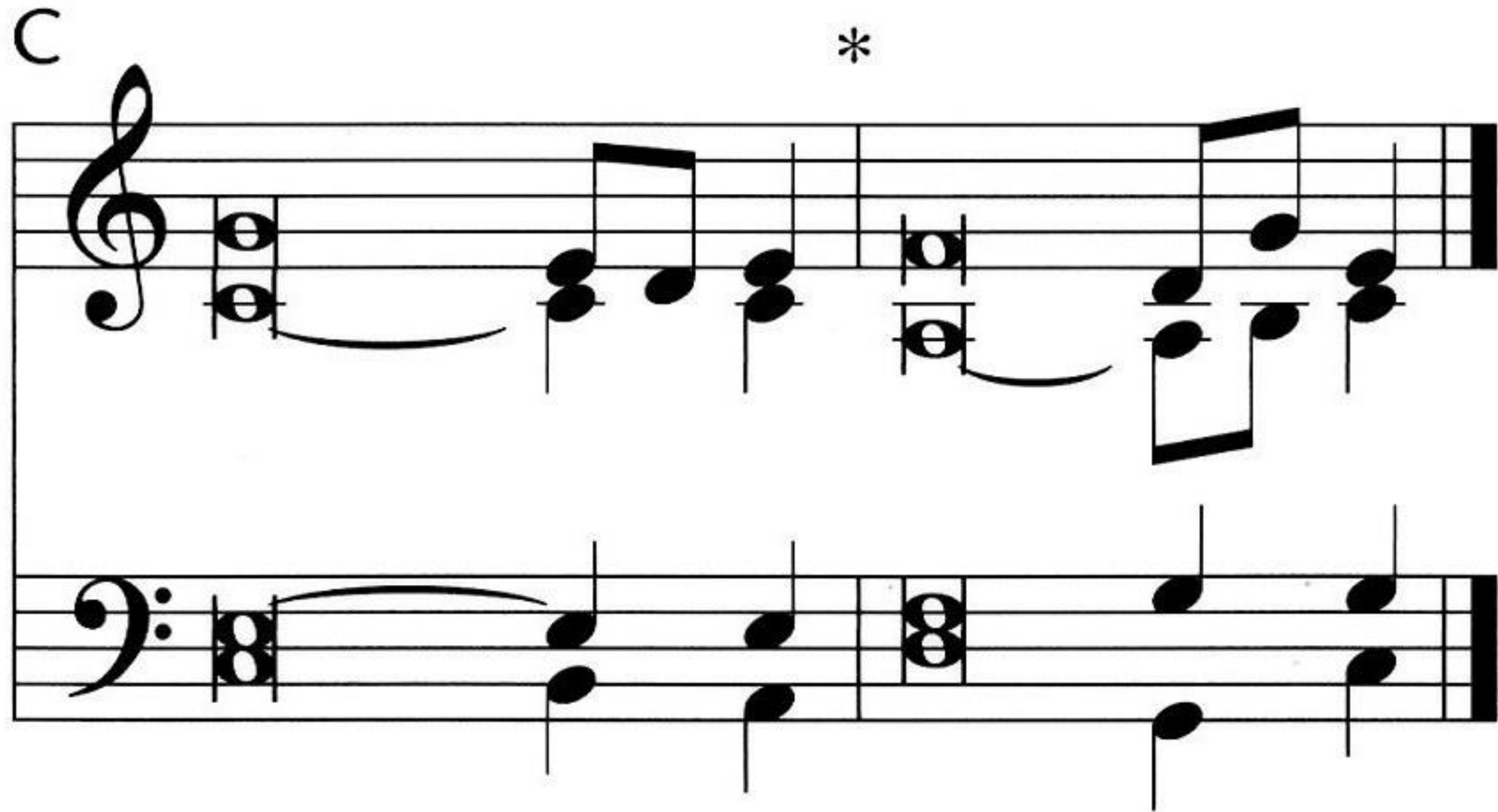
C **Thanks be to God.**

Psalm 1



¹Blessèd is the man
who walks not in the counsel of the | wicked,*
nor stands in the way of sinners,
nor sits in the seat of | scoffers;
²but his delight is in the law | of the LORD,*
and on his law he meditates | day and night.

Psalm 1

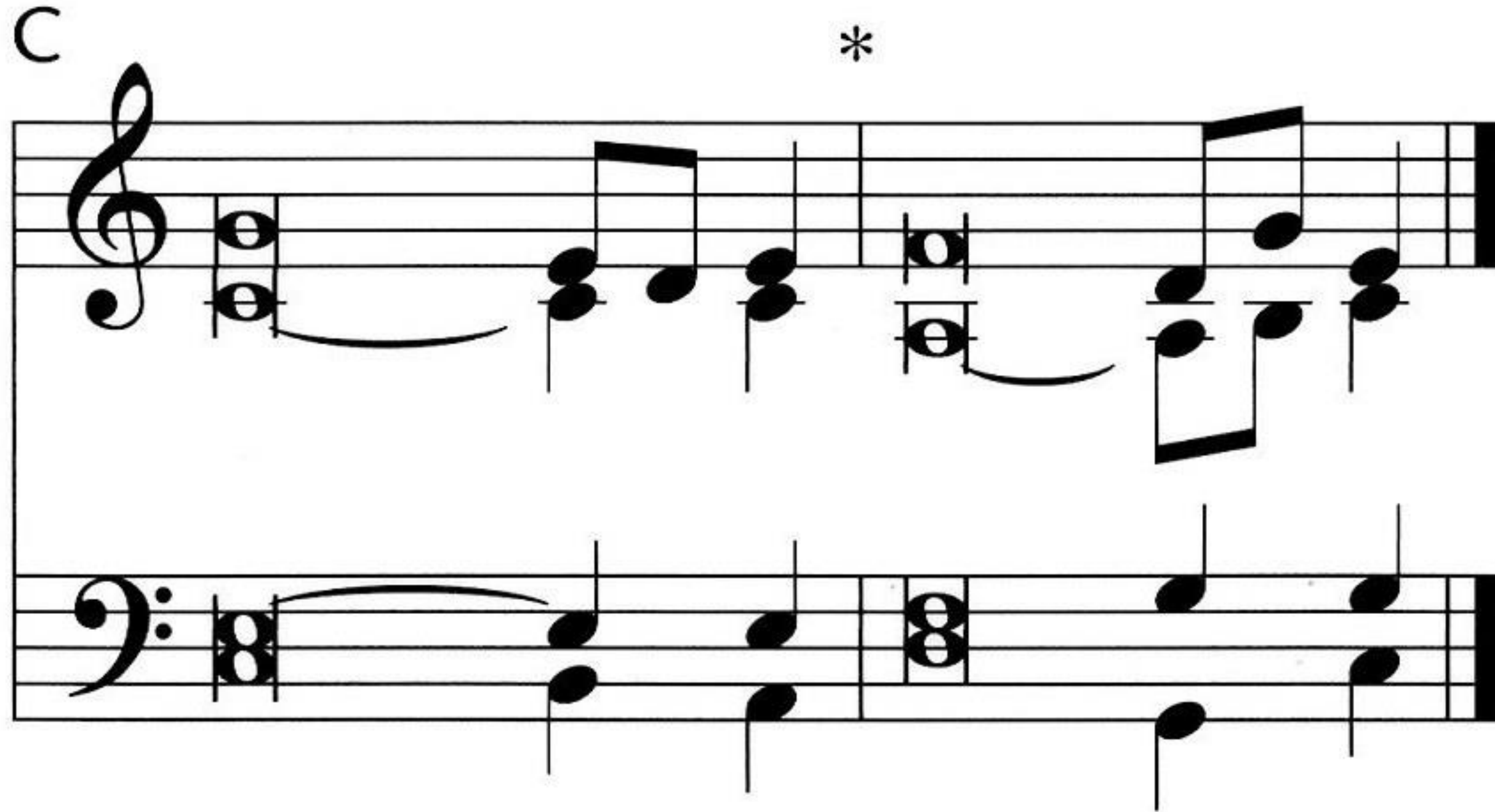


³He is like a tree planted by streams of water
that yields its fruit in its season,
and its leaf does not | wither.*

In all that he does, he | prospers.

4The wicked | are not so,*
but are like chaff that the wind | drives away.

Psalm 1



⁵Therefore the wicked will not stand in the | judgment,*
nor sinners in the congregation of the | righteous;
⁶for the LORD knows the way of the | righteous,*
but the way of the wicked will | perish.

Epistle: Philemon 1–21

¹Paul, a prisoner for Christ Jesus, and Timothy our brother,
To Philemon our beloved fellow worker ²and Apphia our
sister and Archippus our fellow soldier, and the church in your
house:

³Grace to you and peace from God our Father and the Lord
Jesus Christ.

⁴I thank my God always when I remember you in my
prayers, ⁵because I hear of your love and of the faith that you
have toward the Lord Jesus and all the saints, ⁶and I pray
that the sharing of your faith may become effective for the
full knowledge of every good thing that is in us for the sake of
Christ. ⁷For I have derived much joy and comfort from your
love, my brother, because the hearts of the saints have been

Epistle: Philemon 1–21

refreshed through you.

⁸Accordingly, though I am bold enough in Christ to command you to do what is required, ⁹yet for love's sake I prefer to appeal to you—I, Paul, an old man and now a prisoner also for Christ Jesus— ¹⁰I appeal to you for my child, Onesimus, whose father I became in my imprisonment. ¹¹(Formerly he was useless to you, but now he is indeed useful to you and to me.) ¹²I am sending him back to you, sending my very heart. ¹³I would have been glad to keep him with me, in order that he might serve me on your behalf during my imprisonment for the gospel, ¹⁴but I preferred to do nothing without your consent in order that your goodness might not be by compulsion but of your own free will. ¹⁵For

Epistle: Philemon 1–21

this perhaps is why he was parted from you for a while, that you might have him back forever, ¹⁶no longer as a slave but more than a slave, as a beloved brother—especially to me, but how much more to you, both in the flesh and in the Lord.

¹⁷So if you consider me your partner, receive him as you would receive me. ¹⁸If he has wronged you at all, or owes you anything, charge that to my account. ¹⁹I, Paul, write this with my own hand: I will repay it—to say nothing of your owing me even your own self. ²⁰Yes, brother, I want some benefit from you in the Lord. Refresh my heart in Christ.

²¹Confident of your obedience, I write to you, knowing that you will do even more than I say.

Epistle: Philemon 1–21

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia

The image displays a musical score for the hymn "Alleluia" in B-flat major. The score is written for a two-part setting, with a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is characterized by a series of chords and single notes, with a prominent use of the B-flat note. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff, with a red square containing a white 'C' symbol at the beginning of the first line. The bass staff provides a harmonic accompaniment, with notes often moving in parallel motion with the treble staff. The score concludes with a double bar line.

C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel: Luke 14:25–35

P The Holy Gospel according to St. Luke,
the fourteenth chapter.

C Glo - ry be to Thee, O Lord.

The musical score is written for two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). It contains a series of chords and single notes: a B-flat major triad (B-flat, D, F) on the first measure, a B-flat major triad (B-flat, D, F) on the second measure, a B-flat major triad (B-flat, D, F) on the third measure, a B-flat major triad (B-flat, D, F) on the fourth measure, a B-flat major triad (B-flat, D, F) on the fifth measure, a B-flat major triad (B-flat, D, F) on the sixth measure, and a B-flat major triad (B-flat, D, F) on the seventh measure. The bottom staff uses a bass clef and a key signature of one flat (B-flat). It contains a series of chords and single notes: a B-flat major triad (B-flat, D, F) on the first measure, a B-flat major triad (B-flat, D, F) on the second measure, a B-flat major triad (B-flat, D, F) on the third measure, a B-flat major triad (B-flat, D, F) on the fourth measure, a B-flat major triad (B-flat, D, F) on the fifth measure, a B-flat major triad (B-flat, D, F) on the sixth measure, and a B-flat major triad (B-flat, D, F) on the seventh measure.

Holy Gospel: Luke 14:25–35

²⁵Now great crowds accompanied [Jesus], and he turned and said to them, ²⁶“If anyone comes to me and does not hate his own father and mother and wife and children and brothers and sisters, yes, and even his own life, he cannot be my disciple. ²⁷Whoever does not bear his own cross and come after me cannot be my disciple. ²⁸For which of you, desiring to build a tower, does not first sit down and count the cost, whether he has enough to complete it? ²⁹Otherwise, when he has laid a foundation and is not able to finish, all who see it begin to mock him, ³⁰saying, ‘This man began to build and was not able to finish.’

Holy Gospel: Luke 14:25–35

³¹Or what king, going out to encounter another king in war, will not sit down first and deliberate whether he is able with ten thousand to meet him who comes against him with twenty thousand? ³²And if not, while the other is yet a great way off, he sends a delegation and asks for terms of peace. ³³So therefore, any one of you who does not renounce all that he has cannot be my disciple.

³⁴“Salt is good, but if salt has lost its taste, how shall its saltiness be restored? ³⁵It is of no use either for the soil or for the manure pile. It is thrown away. He who has ears to hear, let him hear.”

P This is the Gospel of the Lord.

Holy Gospel: Luke 14:25–35

C Praise be to Thee, O Christ.

The image displays a musical score for the hymn "Praise be to Thee, O Christ." The score is written for two staves, a treble staff (top) and a bass staff (bottom), both in the key of B-flat major (indicated by one flat) and common time (indicated by a 'C' in a red square). The melody is primarily composed of half notes and whole notes, with some chords and rests. The lyrics are centered between the two staves. The piece concludes with a double bar line on each staff.

Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed



The third day He rose again from the dead.

He ascended into heaven

and sits at the right hand of God the Father

Almighty.

From thence He will come to judge the living

and the dead.

Apostles' Creed

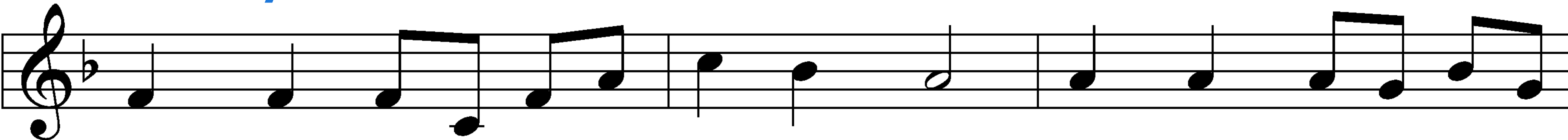
**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

784 Take My Life and Let It Be

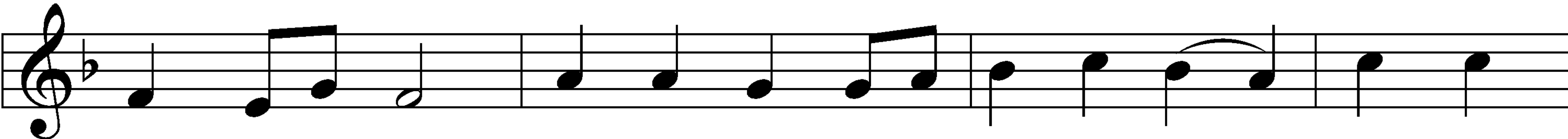
1 Take my life and let it be Con - se - crat - ed,
Lord, to Thee; Take my mo - ments and my days, Let them
flow in cease-less praise, Let them flow in cease-less praise.

The image displays a musical score for the hymn "Take My Life and Let It Be". It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a "1" indicating the first verse. The melody is composed of eighth and quarter notes, with some phrases spanning across bar lines. The second staff features a melodic line with a slur over the final three notes. The third staff concludes the piece with a double bar line.

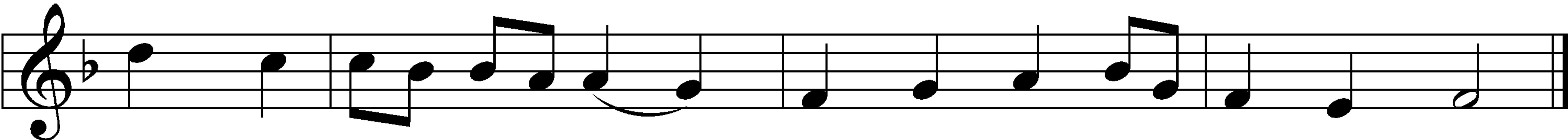
784 Take My Life and Let It Be



2 Take my hands and let them move At the im - pulse



of Thy love; Take my feet and let them be Swift and



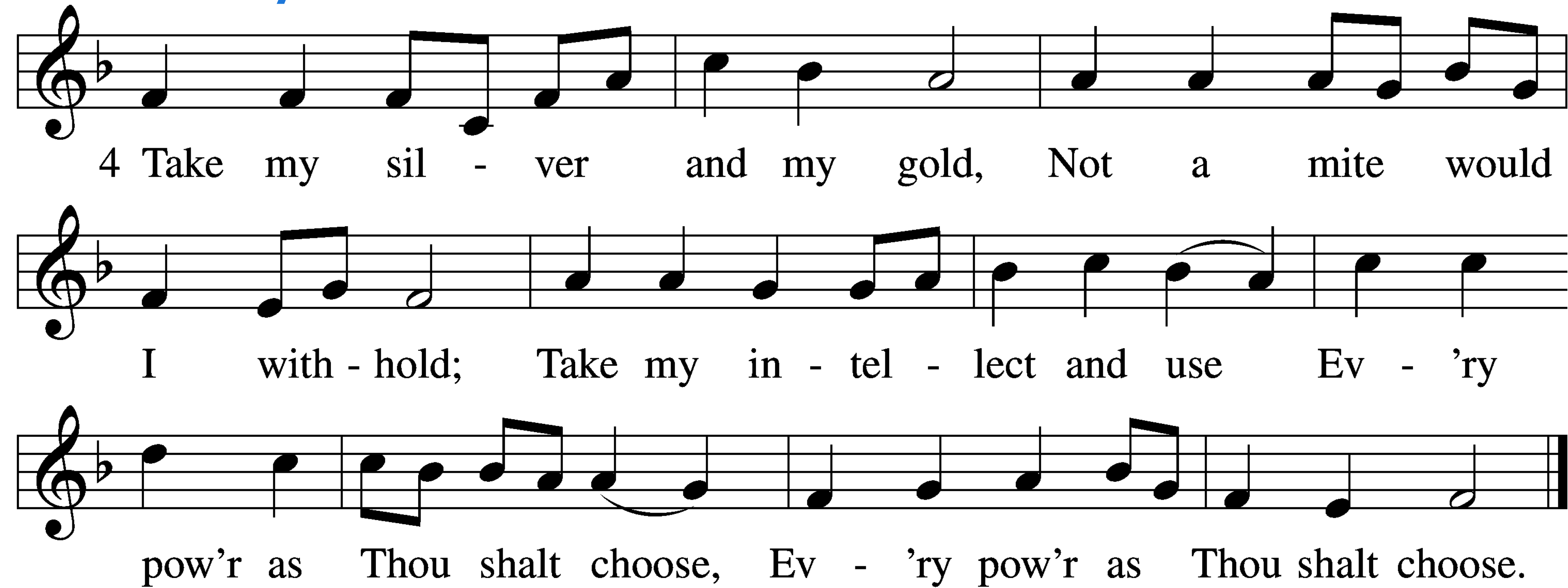
beau - ti - ful for Thee, Swift and beau - ti - ful for Thee.

784 Take My Life and Let It Be

3 Take my voice and let me sing Al - ways, on - ly
for my King; Take my lips and let them be Filled with
mes - sag - es from Thee, Filled with mes - sag - es from Thee.

The image displays a musical score for the hymn 'Take My Life and Let It Be'. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '3' indicating a triplet. The melody is composed of eighth and quarter notes, with some phrases spanning across bar lines. The second staff features a melisma on the word 'be' in the phrase 'let them be', indicated by a long horizontal line. The third staff concludes the phrase 'from Thee' with a final note and a double bar line.

784 Take My Life and Let It Be



4 Take my sil - ver and my gold, Not a mite would

I with - hold; Take my in - tel - lect and use Ev - 'ry

pow'r as Thou shalt choose, Ev - 'ry pow'r as Thou shalt choose.

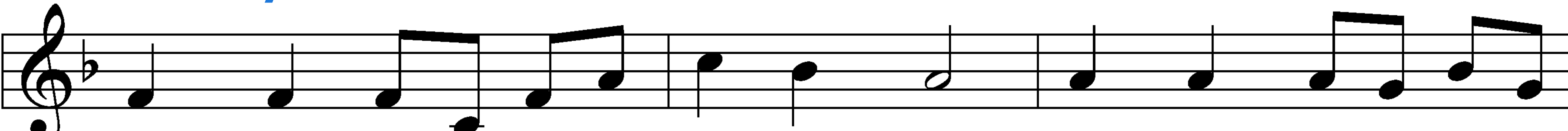
The musical score is written in 4/4 time on three staves. The first staff contains the lyrics '4 Take my sil - ver and my gold, Not a mite would'. The second staff contains 'I with - hold; Take my in - tel - lect and use Ev - 'ry'. The third staff contains 'pow'r as Thou shalt choose, Ev - 'ry pow'r as Thou shalt choose.' The music is in a key with one flat (B-flat) and consists of eighth and quarter notes, with some measures containing beamed eighth notes and a final measure with a whole note.

784 Take My Life and Let It Be

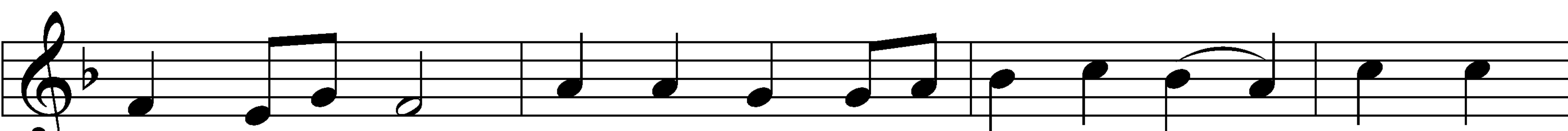
5 Take my will and make it Thine, It shall be no
long - er mine; Take my heart, it is Thine own, It shall
be Thy roy - al throne, It shall be Thy roy - al throne.

The image displays a musical score for the hymn "Take My Life and Let It Be". It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a measure number "5". The lyrics are: "5 Take my will and make it Thine, It shall be no". The second staff continues with: "long - er mine; Take my heart, it is Thine own, It shall". The third staff concludes with: "be Thy roy - al throne, It shall be Thy roy - al throne." The music features various note values including quarter, eighth, and half notes, with some notes beamed together. The final measure of the third staff ends with a double bar line.

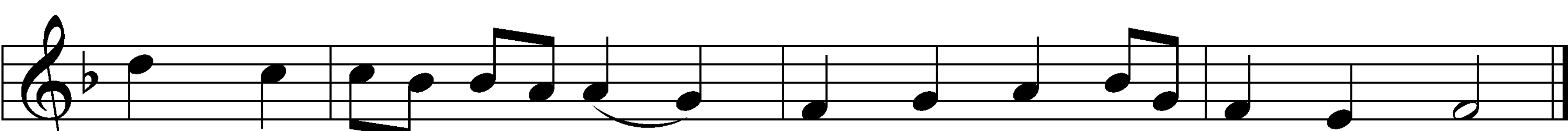
784 Take My Life and Let It Be

Musical staff 1: Treble clef, key signature of one flat (Bb), 6/8 time signature. The melody consists of eighth and quarter notes. The lyrics are: "6 Take my love, my Lord, I pour At Thy feet its".

6 Take my love, my Lord, I pour At Thy feet its

Musical staff 2: Treble clef, key signature of one flat (Bb), 6/8 time signature. The melody continues with eighth and quarter notes, including a slur over the final two notes. The lyrics are: "treasure store; Take my-self, and I will be Ev - er,".

treasure store; Take my-self, and I will be Ev - er,

Musical staff 3: Treble clef, key signature of one flat (Bb), 6/8 time signature. The melody concludes with eighth and quarter notes, including a slur over the first two notes. The lyrics are: "on - ly, all for Thee, Ev - er, on - ly, all for Thee.".

on - ly, all for Thee, Ev - er, on - ly, all for Thee.

Text: Frances R. Havergal, 1836–79
Tune: Henri A. C. Malan, 1787–1864
Text and tune: Public domain

The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

Bread of Life, Rome, NY

September 6, 2025



Offertory

The image displays a musical score for an Offertory, consisting of two systems of staves. Each system includes a treble and a bass staff, both in G major (one sharp) and 4/4 time. The lyrics are written below the staves. The first system begins with a red square containing a white 'C' time signature. The lyrics for the first system are "Cre - ate in me a clean heart, O God, and re -". The second system continues the lyrics with "new a right spir - it with - in me. Cast me not a -". The music is written in a simple, clear style with black notes and stems on white staves.

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

Offertory

The image displays a musical score for an Offertory, consisting of two systems of vocal staves. Each system includes a treble and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The first system covers the lyrics "way from Thy pres-ence, and take not Thy Ho-ly Spir-it", and the second system covers "from me. Re-store un-to me the joy of Thy sal-va-". The music features a variety of note values, including quarter, eighth, and half notes, as well as rests. The lyrics are in a formal, liturgical style.

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

from me. Re-store un-to me the joy of Thy sal-va-

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be common time (C). The melody is primarily composed of eighth and sixteenth notes, with some rests and ties. The lyrics are centered under the notes. The piece concludes with a double bar line and repeat signs on the final notes of both staves.

Prayer of the Church

P Let us pray for the whole Church of God in Christ Jesus and for all people according to their needs.

You have granted us great privilege and mercy, O Lord, that we should be called Your people. Work in us by Your Spirit, that we may love what is good and obey Your command cheerfully. Keep us from an easy faith that costs us nothing, and preserve us so that we may be the salt of the earth and light in the darkness of a world that does not know You. Lord, in Your mercy,
C hear our prayer.

Prayer of the Church

- P** O Lord, bless this congregation and all congregations of our Synod; Matthew, our Synod president, our district president, and all servants of the Church, that they would be strengthened to cherish each member of Christ's Body as dearly beloved brothers and sisters.
Lord, in Your mercy,
- C** **hear our prayer.**

Prayer of the Church

P Heavenly Father, You are our life and length of days, and You set before us Your gift of life in Your Holy Word for us and for our children. Preserve Your institutions of marriage and family. Guard husbands and wives, parents and children, both from despising and from idolizing one another. Instead, let every relationship in the home exemplify Your unconditional love for us in Christ, and grant that all might follow Him in their service to one another. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Give Your aid, O Lord, to all elected and appointed public officials, especially our president, the Congress of these United States, our governor, the legislature of this state and all who serve us in Your name in government. Grant peace to the nations, and prosper to the benefit of all people the cause of justice. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

- P** God, our King, You promise blessing to those who follow in Your way, yet You also call them to carry their crosses. Grant Your peace to those who suffer among us especially Katherine, David, Juan, Don, Janette _____. Guide them by Your Word to follow Your way through the pains of this world to the glories of the world to come.
Lord, in Your mercy,
- C** **hear our prayer.**

Prayer of the Church

P For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service. Lord, in Your mercy,

C **hear our prayer.**

P For the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

- P** The harvest is plentiful, but the laborers are few.
For Pastor Zogar's pastor training school in Liberia that
God would use it to raise up laborers fit for His harvest.
Lord, in Your mercy,
- C** **hear our prayer.**

Prayer of the Church

P Join these, our prayers and praises, with those of Your faithful servants of every time and place, and unite them in the ceaseless petitions of our great High Priest, until He comes again in power and glory as victorious Lord of all. Through Him, with Him and in Him, in the unity of the Holy Spirit, all glory and honor is Yours, almighty Father, now and forever.

C **Amen.**

Closing Collect

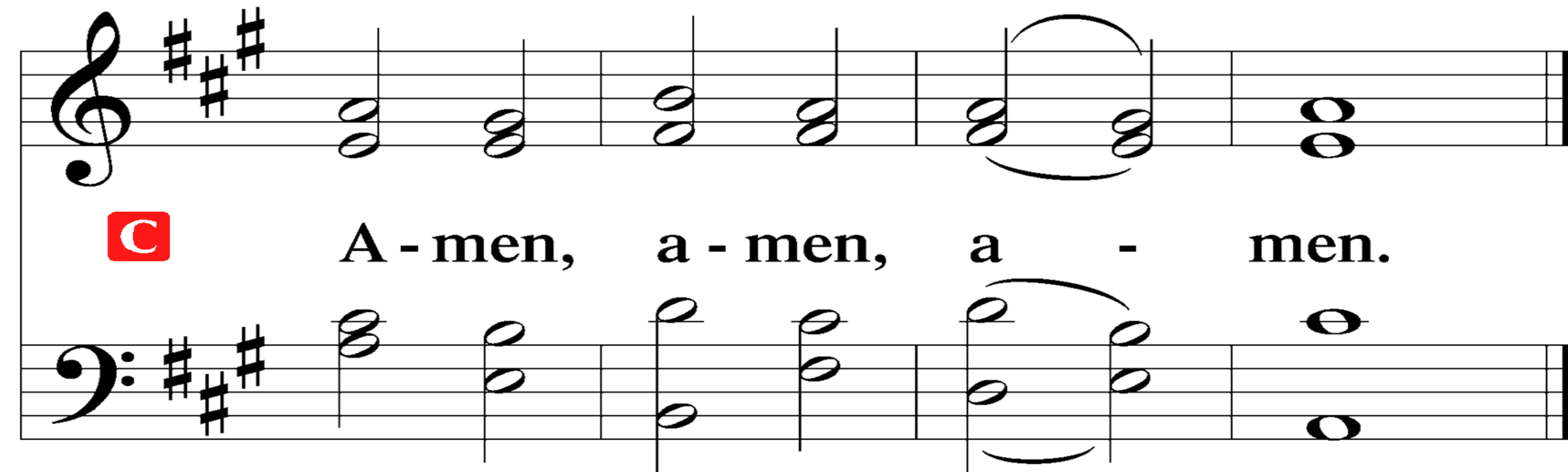
Merciful Father, through Holy Baptism You called us to be Your own possession. Grant that our lives may evidence the working of Your Holy Spirit in love, joy, peace, patience, kindness, goodness, faithfulness, gentleness, and self-control, according to the image of Your only-begotten Son, Jesus Christ, our Savior, who taught us to pray...

Lord's Prayer

- C** Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
- C** For Thine is the kingdom and the power and the
glory forever and ever. Amen.

Benediction

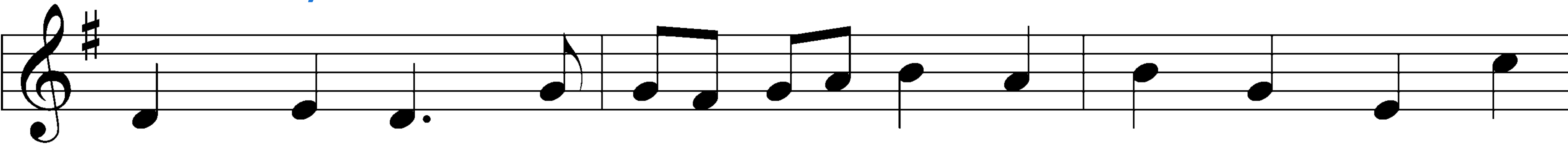
P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✝ give you peace.



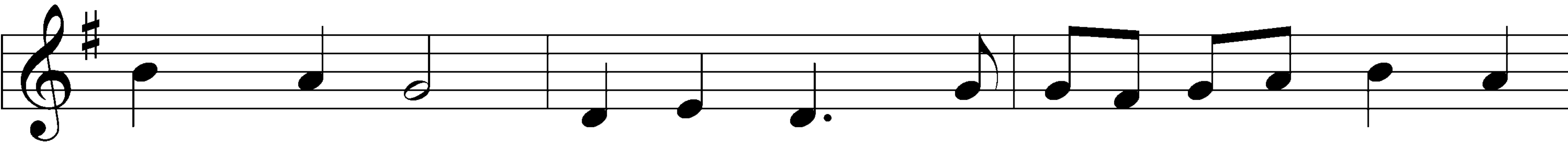
C A - men, a - men, a - men.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final dyad of F# and C# in the fifth measure. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final dyad of F# and C# in the fifth measure. The text 'A - men, a - men, a - men.' is written below the bottom staff, with a red 'C' in a square box at the beginning.

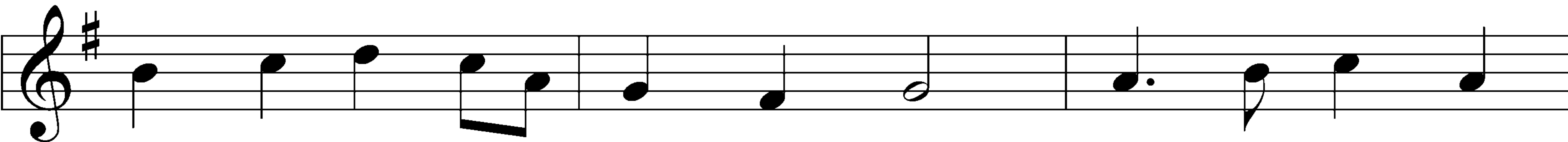
918 Guide Me, O Thou Great Redeemer



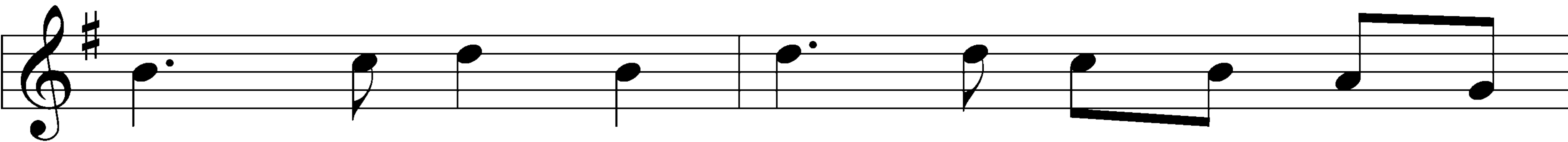
1 Guide me, O Thou great Re - deem - er, Pil - grim through this



bar - ren land. I am weak, but Thou art might - y;

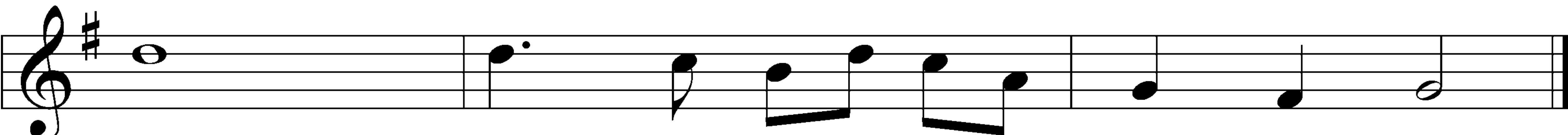


Hold me with Thy pow'r - ful hand. Bread of heav - en,



bread of heav - en, Feed me till I want no

918 Guide Me, O Thou Great Redeemer



The image shows a single staff of music in treble clef with a key signature of one sharp (F#). The melody is written in a simple, hymn-like style. The notes are as follows: a half note F#4, a dotted quarter note G#4, an eighth note A4, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The staff ends with a double bar line.

more; Feed me till I want no more.

918 Guide Me, O Thou Great Redeemer

2 O - pen now the crys - tal foun - tain Whence the heal - ing

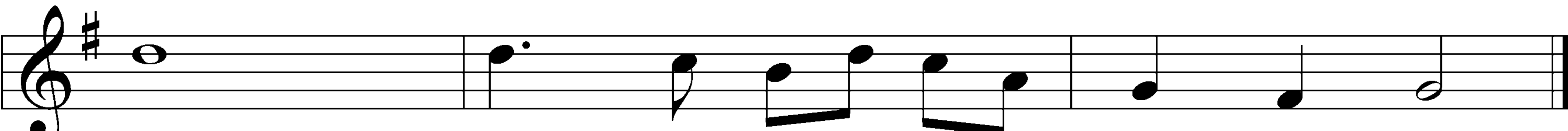
stream doth flow; Let the fi - ery, cloud - y pil - lar

Lead me all my jour - ney through. Strong de - liv - 'rer,

strong de - liv - 'rer, Be Thou still my strength and

The image displays a musical score for the hymn 'Guide Me, O Thou Great Redeemer'. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The lyrics are: '2 O - pen now the crys - tal foun - tain Whence the heal - ing'. The second staff continues with 'stream doth flow; Let the fi - ery, cloud - y pil - lar'. The third staff has 'Lead me all my jour - ney through. Strong de - liv - 'rer,'. The fourth staff concludes with 'strong de - liv - 'rer, Be Thou still my strength and'. The music features a variety of note values including quarter, eighth, and half notes, as well as rests.

918 Guide Me, O Thou Great Redeemer



The image shows a single staff of music in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: a half note F#4, a dotted quarter note G#4, an eighth note A4, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a half note E4, a quarter note D4, and a half note C4. The staff ends with a double bar line.

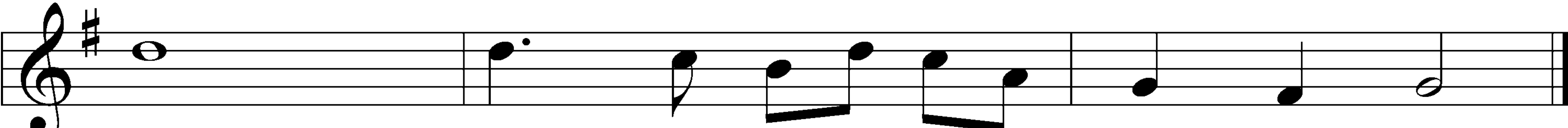
shield; Be Thou still my strength and shield.

918 Guide Me, O Thou Great Redeemer

3 When I tread the verge of Jor - dan, Bid my anx - ious
fears sub - side; Death of death and hell's de - struc - tion,
Land me safe on Ca - naan's side. Songs of prais - es,
songs of prais - es I will ev - er give to

The image displays a musical score for the hymn "Guide Me, O Thou Great Redeemer" (numbered 918). The score is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The melody is composed of eighth and quarter notes, with some measures containing rests. The lyrics are: "3 When I tread the verge of Jor - dan, Bid my anx - ious fears sub - side; Death of death and hell's de - struc - tion, Land me safe on Ca - naan's side. Songs of prais - es, songs of prais - es I will ev - er give to".

918 Guide Me, O Thou Great Redeemer



The image shows a single staff of music in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: a whole note F#4, followed by a dotted quarter note G#4, an eighth note A4, a quarter note B4, a quarter note A4, an eighth note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, and a whole note C4. The staff ends with a double bar line.

Thee; I will ev - er give to Thee.

Text: William Williams, 1717–91, abr.; (st. 1): tr. Peter Williams, 1722–96, alt.; (sts. 2–3): tr. William Williams, 1717–91
Tune: John Hughes, 1873–1932
Text and tune: Public domain